

WHEN YOU LOVED ME

(QUAND TU M'AIMAIS)



Valse



ENGLISH TEXT BY
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PAROLES DE
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TRY THIS OVER ON YOUR PIANO
LOVE DREAMS

Words by BASTIN & DACRE

Music by LOUIS PAYETTE

CHORUS

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics: "Love dreams, beau - ti - ful dreams. — That nev - er pass a - way". The second staff is for the piano, showing a bass clef and a common time signature. The third staff continues the voice part with lyrics: "Bright dawn seems ev - er break - ing, mak - ing e - ter - nal day — Dream - ing". The fourth staff is for the piano, continuing the harmonic progression. The music includes dynamic markings like "poco accel." and "f".

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WHEN YOU LOVED ME
(QUAND TU M'AIMAIS)

English text by RAY BAXTER
Paroles de ANDRÉ CHATEL

Music by
LOUIS PAYETTE.

Tempo di Valse



CHORUS

S'ien cantando

Your eyes, your smiles, your glan - ces From mem - ry ne'er will
Ton charme et ta ca - res - se Ton sou - ri - re ai -

a tempo

win, Mont gn - sté d'une i - vres -

se que je croy - ais sans fin. — Mais

now a - las 'tis end - ed And naught but mem - o -
 'é tait bien fo li - e Car notre a - mour é -
a tempo

ry Is left of those sweet days of bliss When
 tait U ne trop dou ce re ve nie, Guard

ff

you loved me. — I Won't me.
 tu m'ai mais. — Un E mais.

ff

nev - er thought that to me you'd be un -
 you come back and bring the sun - shine with
 soir à ja mais je t'ai don - né mon
 les sont bien fi - nes ces trom - peu - ses

Fine

true, dear, As I re - call the
 you, dear, Life seems so dark with -
 à me; Je croy - ais en la
 cho - ses, Ton a - mour vers un

ad lib.

days we spent to - geth - er; It seems strange to
 out your love to cheer me, Let's be friends a -
 du - rée de ton a - mour. Je voy - ais dans
 au - tre s'est en - vo - lé. Je cher - che dans

ad lib.

be so far a - way from you, dear, I can't for -
 gain and live our past a - new, dear, I miss you,
 le yeux bleus l'ire u - ne flam - me, J'ai com - pris
 pas - sé ces heu - res ro - ses, Je crois en

rit. e cresc.

get you, I will love you for ev - er. —————
 I want you to be ev - er near me. —————
 a lors que tu m'ai - me - rais tou - jours. —————
 rain que tu dois en - cor m'ai - mer. —————

rit. e cresc.

D.S.

TRY THIS OVER ON YOUR PIANO
I WILL MISS YOU MY SOLDIER LAD

Words by
PARKER SCOTT

Music by
LOUIS PAYETTE

CHORUS

The sheet music consists of five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "miss you" are followed by a melodic line that includes a bracketed section "Sol - dier Lad". The second staff continues the melody with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The lyrics "now my heart is sad," are followed by a melodic line with a bracketed section. The fourth staff continues the melody with a bass clef and a key signature of one sharp. The lyrics "called, I bid you go" are followed by a melodic line with a bracketed section. The fifth staff begins with a treble clef and a key signature of one sharp. The lyrics "fight our Em - pire's foe" are followed by a melodic line with a bracketed section. The music concludes with the lyrics "And though You've been 'Tis I'll be". The notation includes various dynamics like forte and piano, and several rests.

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